

Mariner Software

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Jim Henson - 2015-03-24 - in Montage

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Using MORE and CONT'D to denote when dialogue breaks across pages is a screenwriting convention. "MORE" appears at the bottom of the page and "CONT'D" at the top of the next page. The necessity of this convention is often debated by the screenwriting community. Some believe the use of MORE and CONT'D is no longer needed because the reader of the script can ascertain the character's dialogue continues on the next page. Others say that MORE and CONT'D are still necessary visual indicators for the reader. Nevertheless, when one prints in Montage, More and Cont'd is added wherever dialogue breaks across the page.