

Mariner Software

Knowledgebase > Contour (Mac) > How can I tell where plot points in Contour will appear in my finished script?

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Jim Henson - 2015-11-30 - Contour (Mac)

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Contour not only helps you organize your story, but it also helps you organize pacing in your script. Contour works from the model of a script that is 105 pages long. why 105? Because script readers would much rather read a 105 page script than a 120 page script. Getting read, and getting your script purchased is the goal.

The Guide uses a series of mnemonic labels to mark general plot points in your text

The table below outlines the approximate page numbers where plot points fall with their associated Mnemonic and theme.

| ~ Page #'s | Mnemonic | Plot Points | Archetypal Theme |
|------------|-----------------------------------|----------------------|------------------|
| 1-6 | I Don't Get No Respect | 1-3 | Orphan |
| 6-12 | You Know What Your Trouble Is? | 4-6 | Orphan |
| 12-17 | Calls And Busy Signals | 7-9 | Orphan |
| 17-28 | Through The Looking Glass | 9-12 | Orphan |
| 28-35 | Kick The Dog | 1-3 y/n | Wanderer |
| 35-45 | Which Way Is Up? | 4-5 y/n | Wanderer |
| 45-55 | When Life Gives You Lemons... | 6-7 y/n | Wanderer |
| 55-65 | ...Make Lemonade | 8-10 y/n | Warrior |
| 65-75 | Inside The Whale | 11/12 y/n | Warrior |
| 75-85 | Death & Rebirth | 13-14 y/n | Warrior |
| 85-95 | What's The Worst That Can Happen? | 1-2 Big YES/No | Martyr |
| 95-105 | Good Guy Vs. Bad Guy Over Stakes | 3-4 Big NO/Final YES | Martyr |

For more information (and examples from movies), see Pages 67-72 of the Contour User Guide.