

Mariner Software

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Jim Henson - 2015-11-30 - Contour (Mac)

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Contour not only helps you organize your story, but it also helps you organize pacing in your script. Contour works from the model of a script that is 105 pages long. why 105? Because script readers would much rather read a 105 page script than a 120 page script. Getting read, and getting your script purchased is the goal.

The Guide uses a series of mnemonic labels to mark general plot points in your text

The table below outlines the approximate page numbers where plot points fall with their associated Mnemonic and theme.

~ Page #'s	Mnemonic	Plot Points	Archetypal Theme
1-6	I Don't Get No Respect	1-3	Orphan
6-12	You Know What Your Trouble Is?	4-6	Orphan
12-17	Calls And Busy Signals	7-9	Orphan
17-28	Through The Looking Glass	9-12	Orphan
28-35	Kick The Dog	1-3 y/n	Wanderer
35-45	Which Way Is Up?	4-5 y/n	Wanderer
45-55	When Life Gives You Lemons...	6-7 y/n	Wanderer
55-65	...Make Lemonade	8-10 y/n	Warrior
65-75	Inside The Whale	11/12 y/n	Warrior
75-85	Death & Rebirth	13-14 y/n	Warrior
85-95	What's The Worst That Can Happen?	1-2 Big YES/No	Martyr
95-105	Good Guy Vs. Bad Guy Over Stakes	3-4 Big NO/Final YES	Martyr

For more information (and examples from movies), see Pages 67-72 of the Contour User Guide.